



Xurxo Fernandes

PROJECT

Levaino!

Levaino! We encourage you to make a little-known trip that starts from the Eastern Mediterranean and ends in Galicia, presenting the links that unite both oral traditions.

With a warm, powerful voice full of nuances and expressiveness, Xurxo Fernandes moves with taste and perfection through the chromaticism typical of these two rich and varied oral traditions

Xurxo, researcher of both cultures immerses us in a soundscape - through a surprising Sound - that surrounds the archaic sounds of the most primitive Galicia with the most intriguing oriental exoticism. He is accompanied by a band made up of four virtuous musicians: Pedro Lamas (bagpipes and saxophone), Roberto Comesaña (keyboards), Rafa Morales (bass) and Rubén Montes (percussion). To cap it all, The “Pandeireteiras Sen Fronteiros” project will not leave the public indifferent.

BIOGRAPHY

Xurxo Fernandes is an artist and creator from Coruña, with a long career in both ethnography and roots music fields, principally in Galicia. He is one of the emerging voices of a new generation of folk music. He is able to innovate based on a deep knowledge from the traditional legacy and investigative spirit that leads him to research until he finds the most genuine sources.

He's been learning about traditional dance and singing since his adolescence, always self-taught and through the sources of popular wisdom. In 1994, he started a fieldwork through surveys along Galician villages that lasted for more than 20 years. It led him to have a panoramic and deep vision of the oral Galician tradition.

This work runs in parallel to the compilation work he developed in the Sephardic communities of Istanbul, Izmir and Chanakalé in Turkey; Sofia, Plovdiv and Samakov in Bulgaria; Thessaloniki and Athens in Greece; Morocco and Jerusalem.

In the academic field he is postgraduate in the course of study of Traditional Galician Music by the Universidad de Santiago de Compostela.

He has taught traditional singing and dance classes at schools in Galicia, Euskadi, Barcelona, Malaga, Cantabria, Madrid, and beyond our borders in Venezuela, Brazil, Mexico, Germany, Holland, Belgium, Cuba, and Italy. He worked for two years at TVG directing a weekly programme about popular music.

Regarding his musical career, he was founder member of the music band Radio Cos, created in A Coruña in 2005, with which he has published two studio albums - *Sete Cuncas* (2013) and *Pasatempo* (2017)—, and developed many shows in Spain, United Kingdom, France, Czech Republic, Poland, Malaysia...

Another of his most relevant works is *Jako el Muzikante*, originated in 2000, that rescues the ambient of the Amman cafes of the twenty's of the last century, where Greeks, Turks, Armenians and Sephardic descendants of the Jews expelled from Spain in 1492 clandestinely met to sing.

He's director of *Pandeireteiras Sen Fronteiros* (Pan Sen Fron), a project who seeks to unite the percussion tradition of Galicia with other people's, having travelled for this purpose to Romania, India, Morocco, Bulgaria, Italy, among other places.



FORMATION

XURXO FERNANDES	Voice
PEDRO LAMAS	Bagpipe and saxophone
ROBERTO COMESAÑA	Keyboards
RAFA MORALES	Bass
RUBÉN MONTES	Percussion
PANDEIRETEIRAS SEN FRONTEIROS	





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