

JAVIER RUIBAL

**Premio Nacional de
Músicas Actuales 2017**

**Premio Goya 2020 a la Mejor
Canción Original “Intemperie”**



Foto Pepa Niebla

BIOGRAPHY

Javier Ruibal (El Puerto de Santa María, Cádiz, May 15 1955).

Songwriter, guitarist, singer and author of his own texts, as well as arranger of his own music. Through his music converge Flamenco, Sephardic and Maghrebi music, jazz, rock, etc. On February 28 2007, he obtained a Medalla de Andalucía Award in appreciation of his career.

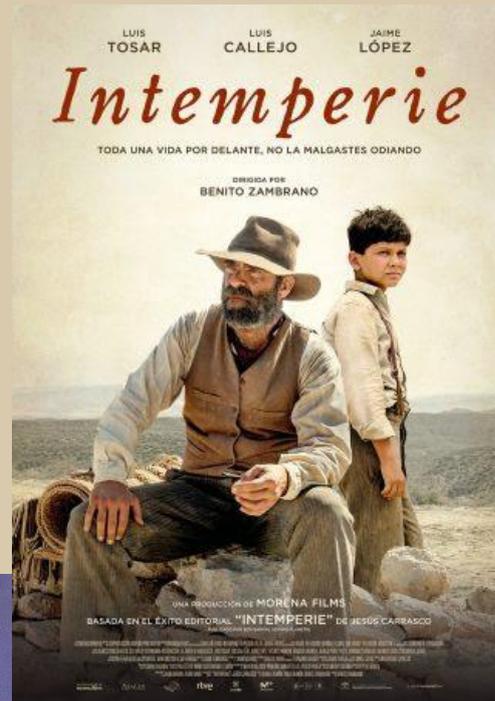
With a heterodox and self-taught training, Ruibal collects echoes and musical formulas from distant cultures today, and close in past times, in his compositions. His intention is not to make a highbrow music. His modern music mixes features and influences from Jazz and Rock. Javier Ruibal is author of his own music lyrics, in which you can notice a clear link to the Spanish poetry, especially with Generación del 27 poets, such as Rafael Alberti and Federico García Lorca.

He works as a professional since 1978, offering many performances in Spain as well as in other countries. Due to the peculiarities of his music creations and his diverse forms, Ruibal is invited to offer concerts of a different slant, Jazz and World Music festivals. In addition, he has written to films—collaborating on Pablo Carbonell's film *Atún y chocolate* — tv shows, such as Canal Sur's *Ratones Coloraos*, and several audiovisual productions as *El mar de la libertad*, *A galopar* or *Algeciras-Tánger*, edited by Deputación de Cádiz (Cádiz Provincial Government). He has also written to other artists, such as Martirio, Ana Belén, Javier Krahe, Mónica Molina or Pasión Vega; and sung with Pablo Milanés, Joaquín Sabina, Celtas Cortos, Carlos Cano, Martirio, Carmen París and Joaquín Calderón, among others. Javier Ruibal arranges such mixture of music styles within his works, from which songs like *La Reina de África* or *Pensión Triana* are examples of.

(Extract of Last FM)

Javier Ruibal wins the **Premio Goya 2020** a la major canción original for the song “Intemperie”, for the film of the same name Intemperie and directed by Benito Pérez Zambrano.

Outdoors, it is a song that the artist Silvia Pérez Cruz plays in the Sevillian film.

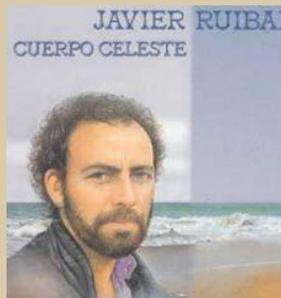


DISCOGRAPHY

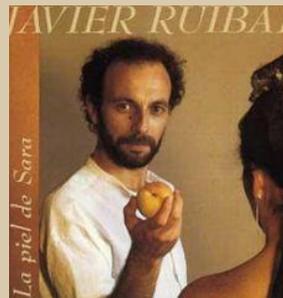
1983



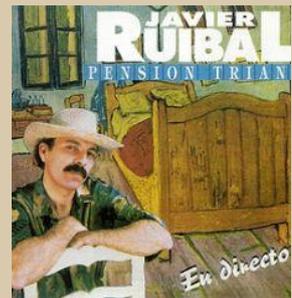
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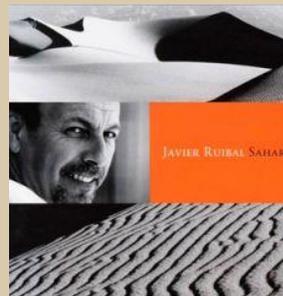
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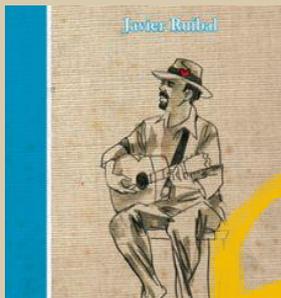
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2005



2010



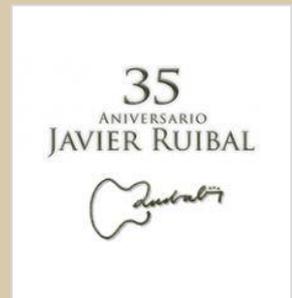
2011



2013



2016



LASTEST WORK

Paraísos mejores (Better Paradises) is a LP matured through all the wisdom Ruibal has been treasuring along his music career, and recently well-rewarded with the Premio Nacional de Músicas Actuales. *Paraísos mejores* reflects, through every song, the never-ending aspiration of the human beings to get beyond old and feeble paradises in order to make way to new hopes and longings. This work has counted with some of the best soloists of our country: José Recacha, Manuel Machado, Federico Lechner, Víctor Merlo, Diego Villegas, Faïçal Kourrich, and a large list that completes the cast accompanying Ruibal in this new adventure. The great singer-songwriter Chico César, Juan Luis Guerra and Fetén Fetén also collaborate in this LP. Glazz, music band led by Ruibal's son, adds Rock colour and sound.

This exquisite song collection carries us from Egypt to Saturn; from New York to Orion. From North to South, and from East to West to make the listening of the composition a true pleasure to our senses and feelings. A good understanding of nostalgia joins with modernity and even with future music, through pieces that sound like Ruibal more than ever. These pieces will live on through time as key songs of Spanish music.





Fotos Pepa Niebla





Foto Pepa Niebla



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