

Germán Díaz



NEW SHOW, **Outras Trece Cancións bonitas**

Outras Trece Cancións Bonitas is the new show by Benxamín Otero and Germán Díaz, based on a selection of melodies that move between traditional music and more contemporary compositions. Galician, Castilian, and Swedish songbooks, as well as references such as Egberto Gismonti and Adriano Celentano, can be heard in this concert.

The medieval sound of the hurdy-gurdy, the elegance of the oboe and the English horn, and the distinctive timbre of mechanical instruments create a unique sonic universe that effectively portrays the new language of popular music.



Benxamín Otero: English horn, oboe.
Germán Díaz: Hurdy-gurdy, mechanical instruments

This show features a collaboration with Vidya Shah, an extraordinary Indian vocalist known for her profound mastery of classical and popular traditions. Her voice will add a new dimension to the duo's work, weaving the timeless essence of Indian music into their already rich sound palette.



Benxamín Otero: English horn, oboe.
Germán Díaz: Hurdy-gurdy, mechanical instruments
Vidya Shah: Voice

BIOGRAPHY AND MORE...

GERMÁN DÍAZ Born in 1978 in Valladolid, where he studied classical guitar and Classical Philology at the University of Valladolid as well as the Postgraduate Course "University Specialist in Studies on Tradition".

Study hurdy-gurdy with Rafael Martin, Pascal Lefeuvre, Laurent Tixier, Isabelle Pignol, Gilles Chabenat, Nigel Eaton, Patrick Boufard, Valentin Clastrier, Matthias Loibner, Tobie Miller, etc...

He has played all over the world (Colombia, Brazil, Algeria, Russia, France, Italy, Portugal, Spain, Austria, Belgium, Germany, Bulgaria, Morocco, Slovenia, Finland, Switzerland, Netherlands, Norway, Moldova, Ukraine, Islands Mauritius, Estonia, Czech Republic, Slovenia, China...) in prestigious halls and festivals, with numerous formations and musicians.

He has collaborated on more than a hundred recordings and edited numerous works as a soloist, and composed O.S.T. for cinema, theater and television.

In 2004 he started his own record label, [Producciones Efimeras](#)

To learn more about Germán Díaz (awards, discography, teaching, soundtracks, etc.), [click here.](#)

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