



TARWA N-TINIRI
music of nomadic desert cultures

Tarwa N-Tiniri is a Moroccan desert blues band rooted in the traditions of the Amazigh people. Known for their soulful melodies, poetic lyrics, and rich storytelling, they bridge the past and present, creating a musical tapestry that reflects the landscapes and culture of the Sahara.

Their music blends traditional Amazigh rhythms with modern desert blues influences, appealing to both local and international audiences.

The name "Tarwa" holds a deep significance, translating to "generation" in the Amazigh language. "N-Tiniri" is a nod to the desert, a vast and awe-inspiring expanse that has shaped the lives and stories of countless generations. It encapsulates the band's mission, expressed in their own words: "We are a generation that has the responsibility to perpetuate the culture and dignity of desert peoples."

With their music, Tarwa N-Tiniri invites you to embark on a journey of discovery and reflection, where the desert meets the world, and all generations come together in harmony. They are not just a band, they are the storytellers of the desert, weaving stories of resilience, love, and the enduring spirit of the Amazigh people. Tarwa N-Tiniri: where music and culture converge to create an unforgettable journey.

Tarwa N-Tiniri has toured internationally, sharing their unique blend of Amazigh music and desert blues with audiences around the world. From intimate performances to major festivals, the band has consistently captivated listeners with their powerful rhythms and storytelling. Their journey has taken them across Europe, Africa, and beyond, further solidifying their place as ambassadors of the rich cultural heritage of the Moroccan Sahara.



Akal is the second album of the Amazigh band Tarwa N-Tiniri, the title means "Land" in Tamazight language and the term is used to express belonging to free land, and to travel with music to different lands to spread culture and introduce the Moroccan Amazigh cultural heritage, through the rhythms of the songs you travel between the various musical halls. Their new album Akal, their second, deftly navigates their experiences and fashions them into a fully persuasive and poetic musical document, the album is full with musical experimentation, cultural celebration, the suffering, and kick of desert blues music.

Released date: 5 April 2024.

BANDMEMBERS

Hamid Ait Ahmed – Lead Vocals & Lead Guitar

A founding member of Tarwa N-Tiniri, Hamid is the driving force behind the band's captivating vocals and guitar work. His powerful presence and deep connection to the Amazigh culture bring a unique soul to the band's music, blending traditional sounds with modern influences.

Smail Ait Nacer – Chant & Bass Guitar

Smail's powerful voice and bass guitar playing provide the foundation of the band's music. His presence adds depth and rhythm, helping to anchor the band's intricate melodies and give them a rich, resonant sound.

Youssef Ait Nacer – Drums & Calebasse

Youssef's mastery of percussion adds the heartbeat to Tarwa N-Tiniri's performances. His rhythmic precision with drums and calebasse (a traditional percussion instrument) drives the band's energetic sound.

Mustapha Ait Ba – Qraqeb & Bndire

A founding member, Mustapha plays the Qraqeb (metal castanets) and Bndire (a traditional frame drum), adding rich rhythmic texture to the band's music. His instrumental expertise is vital in keeping the traditions of Amazigh music alive in the band's performances.

El Mokhtar Ait Nacer – Chant & guitar

A founding member, El Mokhtar brings a blend of traditional chanting and guitar skills to the band. His deep understanding of Amazigh music and his ability to create rhythmic complexity enrich the band's desert blues sound.

DISCOGRAHY

peopleTarwa N-Tiniri's discography is a vibrant expression of their musical journey, blending the rich traditions of Amazigh culture with the soulful rhythms of desert blues. Each release reflects their deep connection to the Sahara, telling stories of resilience, freedom, and identity through poetic lyrics and captivating melodies. From their debut singles to their groundbreaking albums, Tarwa N-Tiniri invites listeners on a sonic voyage, bridging generations and crossing borders with their universal message of unity and cultural pride.

Taryet – First Single (2017)

Azizdeg: The Band's First Album (2019)

Freedomlfaw Ul Nnegh – Pandemic Project (2021)

Akal – Second Album (2024)

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