

BREO



BREO is a brand new folk music group that absorb and exude Galician tradition; mixing traditional music and intangible Galician culture with new sounds, they create contemporary root music.

Through their ardent, novel live show, and the passion of each of their members, **BREO** bring the importance and value of our music, and keep it alive.

BREO formed as a group at the end of 2022, with their five members' willingness to make folk music.

They decide to release their first single in February 2023, thus openly publicising the project—the musicalized poem '**Nao Senlleira**', by Fermín Bouza Brey, which is equally the single's title.

In June of 2023, their second single, an instrumental piece composed by Bieito Romero Diéguez, entitled '**Alumea-lo pan**' was released.

They continue on live shows, touring at places such as Festival Folk de Sisalde (Arteixo), Magosto de Balboa (O Bierzo), Feito a Man (Santiago de Compostela), Carqueixa Rock & Folk (Laza), and St. Patrick (A Coruña and Chantada). In January 2024, they release their third single '**Canto Raibas**', featuring vocalist Sabu l'Aweiseu from D'urria.

In October 2024, they release their first album '**Máis alá**', with new original songs as well as songs recovered from the traditional Galician repertoire, and other Atlantic nations, such as Ireland.

In this first work, **BREO** want to reflect the importance of the magical world that coexists with us within Galician culture. Through their storytelling, and the music, customs, beliefs and rites that reached our days, they revive an essential figure that makes this all possible: our elders.



MEMBERS



Sandra Novais Meireles: Voice, keyboards & pandeireta.

Born in Guimarães (Portugal) in 1998, she currently lives in Cedeira. She started her studies at the Ferrol Conservatory, specialising in singing and accordion.

Subsequently, she continued her studies at the Conservatorio Superior de Música of A Coruña in the specialisation of Musical Pedagogy and Accordion. At the same time, she studied Childhood Education at the University of A Coruña.

At present, she teaches singing and pandereiteira, accordion and traditional dance at the Culturais Buxainas Association (Cedeira), and at Troula do Ortegál (San Adrián, Ortigueira).

She's also singing, piano and early musical stimulation teacher at the musical school Dando la Nota, in Ferrol.

In 2022, she became a member of the band Dequenvessendo, participating in music festivals such as Festival Irmandiño (Moeche) or Festival Intercéltico in Ortigueira.

Later that year, after finishing her period at Dequenvessendo, she and her companions founded the music group BREO.



Samuel Lafuente Carballeda: Violin.

Born in A Coruña in 2000. At the age of 8, he began his studies as a violinist, under the guidance of great masters such as Nuria Naya (current violinist of Luar na Lubre), Jorge Montes and Javier Cedrón (ex-violinist of Luar na Lubre), with whom he delves into folk music. For 3 years, he was part of the Children's Orchestra of the Galician Symphony Orchestra. In 2019, he played with Gaos Orchestra.

In addition to his violin training, he also has a great vocal career, noting his 8-year-period in the Children's and Youth Choir "Cantabile", and its live concerts in Madrid, Viena, Lourdes, Oporto, among others. Now he is part of Coro Gaos, with whom he won two prizes at the contest of Torrevieja, and he, too, performed in the opera "Norma".



Rubén Gómez: Guitars.

Born in Ferrol in 1986. At the age of 5-6, he started out in music through Banda de Ferrol, playing the bagpipe. In 2002, he joined the bagpipe band “Terra de Trasancos” and performed in a number of concerts in Valladolid, Madrid, etc. He also collaborated with important artists such as Asturian gaitero José Ángel Hevia. During this year, he entered into the A.F.C. “Terra Meiga”, combining his musical career with teaching. In 2007, he started his guitar training, and in 2008, he set up, along with his mates, the music group Alén de Ancos, playing at music festivals like Festival Intercéltico de Ortigueira, and with whom he released his album “Trinus” in 2014. The group fell apart in 2016. In 2012, besides being a member of Alén de Ancos, he started to play in the music group BÖJ from Ferrol, until today. BÖJ participates in a number of renowned festivals, such as the aforementioned Intercéltico, and won the Folkez Blai festival’s prize in Ermoa.

In 2022, he happened to be part of Dequenvessendo, and partook in music festivals like Festival Irmandiño (Moeche) and Festival Intercéltico de Ortigueira.

That year, after finishing his time with Dequenvessendo, he and his companions founded the music group BREO.



Migui Ocampo: Bodhran, percussion & programming.

Born in A Coruña in 1999, his interest in music came from his uncle Patxi Bermúdez, percussionist of Luar na Lubre. In 2016, he started out as a drummer in the A.C. Triskell (Armentón, Arteixo), where he met other boys with whom he founded the folk music group Dequenvessendo. They performed at a number of festivals: Festival Folk Río Sisalde (Arteixo), Festival Caballeira (Zas), Festival Intercéltico de Ortigueira—where they won the Runas contest—, Festival Irmandiño (Moeche), among others. Additionally, he collaborated with other artists (Luar na Lubre, Citania, D’urria, Xabi Aburruzaga, etc.) and enjoy other stages such as Festival de Pardiñas, Folixa nel Paraisu (Asturias), Festival Fai un Sol (Sevilla)...

In 2022, after finishing his time with Dequenvessendo, he and his companions founded the music group BREO.



Bieito Romero Diéguez: Transverse flute, diatonic button accordion & bagpipe.

Born in A Coruña in 1998. From a very young age, his father Bieito Romero (Luar Na Lubre) introduced him into music. After obtaining basic musical education, he kept getting on his music career. In 2016, he began teaching at the cultural association Triskell (Armentón, Arteixo), where he met other musicians with whom he found the folk music group Dequenvessendo. They performed in festivals such as Festival Río Sisalde (Arteixo), Festival Carballeira (Zas), Festival Intercéltico de Ortigueira—where they won the Runas contest—, Festival Irmandiño (de Moeche)... Through his musical career, he also featured in live tours as Ribeira Sacra and Vieiras e Vieiros: Historias de Peregrinos with Luar Na Lubre, and he collaborated with artists such as D’urria and Eduardo Coma. He also partakes in several albums: “Ribeira Sacra” by Luar na Lubre (2018), “Cubalicia” by Eduardo Coma (2021), “Baixo a luz de Breogan” by Astarot (2022), and “Love and Oz II” by the legendary music band Mago de Oz.

In 2022, after finishing his time with Dequenvessendo, he and his companions founded the music group BREO.





[FACEBOOK](#) | [INSTAGRAM](#) | [SPOTIFY](#) | [YOUTUBE](#)



Management / Contratación
Maruchy Suárez
www.mirmidon.es
maruchy.mirmidon@gmail.com
34 667 706 241