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TARWA N-TINIRI
music of nomadic desert cultures

In 2012, a remarkable journey began in the heart of Morocco, as childhood friends came together to form a band that would become a musical force representing the soul of the Amazigh people and the vast, rugged landscapes of the desert. This musical odyssey, known as Tarwa N-Tiniri, is a vibrant tapestry of culture, tradition, and heartfelt expression.

Comprising five self-taught musicians hailing from the enchanting city of Ouarzazate in the southeastern region of Morocco, Tarwa N-Tiniri stands as a testament to the enduring friendship and shared passion of its members. These friends, all Amazigh (Berber) nomads, have embarked on a musical voyage to celebrate their roots and share the richness of their heritage with the world.

The name “Tarwa” holds a deep significance, translating to “generation” in the Amazigh language. “N-Tiniri” is a nod to the desert, a vast and awe-inspiring expanse that has shaped the lives and stories of countless generations. It encapsulates the band’s mission, expressed in their own words: “We are a generation that has the responsibility to perpetuate the culture and dignity of desert peoples.”

What truly sets Tarwa N-Tiniri apart is their ability to seamlessly blend diverse musical influences into a unique, captivating sound. Their music is a fusion of traditional Amazigh and North African melodies interwoven with the rhythms of blues, jazz, reggae, rock, and Gnaoua. Through their songs, the band addresses a wide range of social and cultural issues, offering a glimpse into the everyday lives of the Amazigh people and the challenges faced by nomadic communities in the desert and mountainous regions. Their lyrical themes also delve into the realms of love, friendship, and the universal desire for peace.

In their quest to share their message and music with the world, Tarwa N-Tiniri has become a global sensation. Their performances have resonated with audiences from different corners of the globe, drawing them into the mesmerizing sounds of the Amazigh culture and the enchanting narratives of the desert.

Notably, the band recently ventured into the studio to record their second album in January, a highly anticipated release that promises to carry their unique voice to even greater heights. Their music is not just an auditory experience; it is a bridge that connects the hearts and minds of people, fostering understanding and appreciation for the Amazigh culture and the stories etched in the sands of Morocco.

Tarwa N-Tiniri's lineup consists of five gifted musicians, each contributing their unique talents to create a harmonious ensemble:

Hamid Ait Ahmed (Lead Guitare & Lead Vocal)

Smail Ait Nacer (Bass Guitare)

Mustapha Ait Ba (Vocal)

Youssef Ait Nacer (Drums & Calebasse)

El Mokhtar Ait Nacer (Rythmic Guitare)



Through their music, Tarwa N-Tiniri invites you to embark on a voyage of discovery and reflection, where the desert meets the world, and the generations unite in harmony. They are not just a band; they are the storytellers of the desert, weaving tales of resilience, love, and the enduring spirit of the Amazigh people. Tarwa N-Tiniri: where music and culture converge to create an unforgettable journey.

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