

ARGENTINE

# *vivi pozzebón*

**SOUTH AMERICA AND AFRO LATIN RHYTHMS - TAMBORERAS  
(WOMEN and DISSIDENCES TO THE DRUM!)**

★★★★★

**Winner of the Gardel Awards 2023**

**Best Instrumental Album - Fusion - World Music**

**Tamboreras Around the World Vol. 1**

★★★★★

**WOMEX Selection 2023**

Atlantic Connections Stage

<https://www.womex.com/programme/showcases>



## **A GARDEL AWARD FOR ANTHROPOLOGY SEARCH**

The percussionist and singer intends to continue "mixing rhythms from different latitudes under a feminist and global perspective."

[Newspaper PAGINA 12 \(Argentina\)](#)



**Vivi Pozzebón**, recent winner of the [Gardel Awards](#) in the category Best Instrumental Album - Fusion - World Music (a shortlist that she shared with Fito Páez and Daniel Melero), is one of the most outstanding contemporary references of singing and percussion in Argentina.

A restless and innovative artist from Córdoba, she is a percussionist, singer, composer and ethnomusical researcher with 30 years of experience; has a unique way of mixing the rhythms of Argentine, Afro-Latin and world roots, creating an atmosphere of ritual and celebration charged with overflowing and contagious energy, between **traditional sounds, rock, drum leather and a philosophy on the collective power of women and the dissidences to the drum.**

She is one of the creators of the **De Boca en Boca** vocal quartet who marked a true and unexpected milestone in the musical scene of the mid-90s in Argentina. Considered one of the best female vocal formations based on ethnic music, she led the advance of singing and percussion groups in her country and Latin America. In 2002 they collaborated on the album **Mundo de Rubén Blades**, winner of the [2002 Grammy Awards for Best World Music Album](#) and they opened for Blades at the National Stadium in Santiago de Chile.

She is the artistic director of the **Fundación Escuela Internacional de Tamboreras** through which she promotes musical training, research on African roots in the folklore of Argentina and Latin America and the study of percussion promoted by women and dissidences, from which **TA!** the workshops programs, **RE!** International Retreats in Patagonia and **M! Masterclasses** Online, with professional drummers from all over the world through the "Louderband" platform. More than 7,000 women and dissidences from Argentina, Spain, Sweden and Brazil participated in the workshops and meetings.

#### ► **Discography**

He has 9 released albums: **VIVI POZZEBÓN**: Tamboreras por el Mundo. Vol 1 (Los Años Luz, 2022), Vivir en la Tierra (Trashumante, 2015), Madre Baile (Epsa Music, 2011), Tamboorbeat (Acqua Records, 2009) / With the vocal group **DE BOCA EN BOCA**: Antología (Acqua Records, 2016), Después del Mar (Acqua Records, 2005), De Boca en Boca (Acqua Records, 2001) and

Música de Mundos (1997) / With the Punk Queer Fantasy project **PEQUEÑO BAMBI** (Goza Records 2021) / With the project for children **GRANDES CHICOS** (1999).

**Tamboreras por el Mundo Vol 1.** is his latest conceptual recording material, which has the collaboration of artists and percussionists from Latin America and Spain: Yissy García (Cuba), Liliana Zavala (Argentina-Sweden), Milagros Blades (Panamá), La Melaza Candombe (Uruguay), SES (Galicia-Spain), Orito Cantora and Jenn del Tambó (Colombia).



### LISTEN TO THE FULL ALBUM

SPOTIFY <https://open.spotify.com/artist/57jK2jsGdm48Pk7j9pgipR>

YOUTUBE [https://www.youtube.com/watch?v=l0nx\\_zvVfHY](https://www.youtube.com/watch?v=l0nx_zvVfHY)

►She shared stages with Rubén Blades, Mercedes Sosa, Lila Downs, Bomba Estéreo, Eva Quartet (Members of The Mystery of the Bulgarian Voices), Susana Baca, SÉS, Amparo Sánchez, Minino Garay, Cecilia Todd, Hermeto Pascoal, León Gieco, Liliana Herrero, Jairo, Los Caligaris, La Grande, Yusa, La Bomba de Tiempo, Raly Barrionuevo, Vitale-Baglietto, among others.

### ►Tours

Her prolific work over the years has led her to carry out (as a soloist or with the groups she is part of) more than 20 national and international tours through Mexico, Sweden, Spain, Switzerland, Belgium and France.

In Argentina, it was presented in renowned venues and festivals such as CCK, Centro Cultural Kirchner, Usina del Arte, Ciudad Cultural Konex, Niceto, Festival Cosquín Folklore, Festival del Bosque-La Plata, Centro Cultural Recoleta, Festival 400 años UNC (Cba), Teatro del Libertador

San Martín (Cba), Festival Internacional de Teatro Mercosur (Cba), Festival del Orgullo y la Diversidad (Cba), Festival Suena Sur (Mdq), Festival Internacional de Jazz (Cba), Tecnópolis, etc. Festival 500-Sharing de Voices (St.John's CANADÁ), Teatro Teresa Carreño (Caracas, VENEZUELA), SESC São Paulo (BRASIL), Gira Banco del Nordeste (BRASIL), Festival Latitudes Latinas-Salvador de Bahía (BRASIL), Café de las Artes (COSTA RICA), Sala Zitarrosa (URUGUAY).

► **Scenarios & Showcases**

2023. TEATRO ROSÁLIA DE CASTRO. **WOMEX 23** Galicia [España]  
2023. CENTRO CULTURAL BORGES [Buenos Aires]  
2023. TECNÓPOLIS [Buenos Aires]  
2022. STUDIO THEATER [Córdoba]  
2022. CAFE BERLIN [Buenos Aires]  
2019. CANOS NA MARÉ. Pontevedra [Spain]  
2019. ARIANO FOLK FESTIVAL [Italy]  
2019. JAZZ & BLUES FESTIVAL. Ceará [Brazil]  
2019. MUSICANDO FESTIVAL. Las Palmas de Gran Canaria [Spain]  
2019. WOMEN'S FESTIVAL TO PATAGONIA. [Argentina]  
2018. MMVV. Mercado de la Música Viva de Vic [Spain]  
2018. BOREAL FESTIVAL. Tenerife [Spain]  
2017. SIM. International Music Week of Sao Paulo [Brazil]  
2017. BAFIM [Buenos Aires]  
2016. 2010 COSQUIN FOLKLORE FESTIVAL [Argentina]  
2016. AM-PM [Cuba]  
2015. IMESUR [Chile]  
2014. MICA 2014 [Buenos Aires]  
2014. FIFBA Bosques de La Plata. [Buenos Aires]  
2012. PRE-MICA CENTER. [Cordoba]  
2011. MICSUR [Mar del Plata]



## ► Filmography

### **Madre Baile, Mother Dance Feature Documentary (2021)**

"Madre Baile" is a journey through the ethno-musical origin of the "cordobés quartet", an audiovisual review of the dances of yesterday and today in which the artist and composer Vivi Pozzebón, based on her research on one of the most danceable and popular music of the country, invites us to reflect on the evolution of rhythm and the role of women in the genre, from its origins in the hands of Leonor Marzano to the present day, through interviews with different personalities from the Cordobés Quartet.

Realization: Carolina Rojo / Argentina

### **Drummers -Mujeres al Tambor - Documentary feature film (2019) .**

#Drums #Feminism #Argentina #South America

Vivi Pozzebon is Co-Creator of the Tamboreras - Mujeres al Tambor project, which was created in 2010 with the intention of empowering women through percussion. The documentary shows the particular experience of the workshops that, month after month, Vivi Pozzebón carried out in Córdoba between 2014 and 2018 with women from that city.

Realization: Marcos Rostagno / Argentina

★★★ Winning project of Scholarships for Creation 2017-Art and Social Transformation- FNA (Fondo Nacional de las Artes).

★★★ Winning project of the INAMU (Instituto Nacional de la Música) subsidy for promotion of work.

## ► Studies and Scholarships / Recognitions

Vivi Pozzebón is a graduate of the National University of Córdoba (UNC), with the title of "Licenciatura in Musical Composition" (2007), exploring in her thesis, the cross between Afro-American popular music and contemporary classical music. In 2002 he obtained the ASCHBERG scholarship, granted by UNESCO to perfect himself at the "Higher Institute of Art of Havana" (ISA - Cuba) in the history of Cuban percussion, batá drums, tumbadoras and timbales.

His projects received scholarships and subsidies from organizations and institutions such as the Konstnärnsnämnden (Swedish Arts Committee), the National Fund for the Arts, Gestionar Futuro, the National Institute of Music, the Ministry of Culture of the Nation and Ibermúsicas.



► **Press**

★ **A GARDEL AWARD FOR THE ANTHROPOLOGICAL SEARCH**

The percussionist and singer intends to continue "mixing rhythms from different latitudes under a feminist and global perspective."

<https://www.pagina12.com.ar/559526-vivi-pozzebon-un-premio-gardel-para-la-busqueda-antropologic>

★ **AN ATOM THAT EXPLODES TOWARDS THE WORLD**

The percussionist Cordobesa consolidates her facet as a singer on this remarkable album and presents a range of colors and sound climates with a universal tone, from the rhythmic and thematic.

<https://www.pagina12.com.ar/diario/suplementos/espectaculos/3-36685-2015-09-18.html>

★ **LEATHER MEMORY**

Vivi Pozzebón directs this musical project in parallel to the workshops of and for women that she coordinates together with Liliana Zavala.

<https://www.pagina12.com.ar/203199-memoria-del-cuero>

★ **I AM INTERESTED IN THE STRUGGLE STORIES TOLD BY THE DRUMS**

<https://www.lavoz.com.ar/vos/musica/entrevista-a-vivi-pozzebon-me-interesan-las-historias-de-lucha-de-las-percusionistas/>

★ **MUSIC NEVER ENDS**

<https://www.elcordillerano.com.ar/noticias/2022/01/28/126393-para-vivi-pozzebon-la-musica-nunca-se-acaba>

► **Videos**

VIVI POZZEBÓN\_VIDEO SANTITOS SAINTS

<https://youtu.be/hwYVRWV085c>

VIVI POZZEBÓN\_VIDEO AFRODITA APHRODITE

<https://www.youtube.com/watch?v=9QiNQwTv8dU>

VIVI POZZEBÓN BOMBO & PANDEIRO

<https://www.youtube.com/watch?v=jJ2qLHoiIWk>

TRAILER DOCUMENTAL: *TAMBORERAS WOMEN TO THE DRUM*

<https://www.youtube.com/watch?v=hGDI3B9J5Gk>

VIVI POZZEBÓN with TAMBORERAS ENSAMBLE ( Teatro Real -Córdoba)

<https://www.youtube.com/watch?v=8-MyMlvRUh4>

VIVI POZZEBÓN with TAMBORERAS ENSAMBLE ( Xirgu Buenos Aires)

[https://www.youtube.com/watch?v=43m7aQ\\_qP9s](https://www.youtube.com/watch?v=43m7aQ_qP9s)

VIVI at BOREAL FESTIVAL

<https://www.youtube.com/watch?v=plg1LvHhdsQ>

#### ► Social Networks

- <https://www.facebook.com/vivipozzebonoficial/>
- <https://www.instagram.com/vivipozzebon/>
- <https://www.youtube.com/channel/UCiNE7KOSmRs-m9NAMfkwA5w>
- <https://www.facebook.com/escuelainternacionaldetamboreras>
- <https://www.instagram.com/escueladetamboreras/>





**FROM ARGENTINA AND LATIN AMERICA**  
Booking-Production-Content Development for Culture

**Karol Zingali**

cel. phone: +54 (9) 351 2043835

e-mail. [oficinadeartistas@gmail.com](mailto:oficinadeartistas@gmail.com)

founding member of [MMF Latam Managers Latinoamérica](#)



**Booking Europa**

**Maruchy Suárez**

Cel: +34 667 706241

[maruchy.mirmidon@gmail.com](mailto:maruchy.mirmidon@gmail.com)