

CAROLA ORTIZ



CANTARERAS

CAROLA ORTIZ RELEASES "CANTARERAS"

Cantareras represents Carola Ortiz's fourth solo music project, available both as an album and as a live performance. This project encompasses a curated collection of songs and romances drawn from the rich female oral tradition of the Iberian Peninsula, reimagined with a contemporary twist, incorporating elements of folk, medieval music, jazz, and electronic influences. The primary aim of this project is to delve into and shed light on the historical experiences of women, highlighting significant milestones in their life cycles and rituals, including courtship, marriage, motherhood, and death.

Historically, Cantareras were the women responsible for fetching water from springs and rivers to fill the community quarries—a profession traditionally associated with women, which has now become nearly obsolete or extinct in Europe. The term "Cántera" (clay vessel) is a fusion of two words: "sing" and "womb". Through singing, these women conveyed their sorrows and struggles, expressing sentiments they might not have dared to articulate publicly. Moreover, voice and percussion served as their sole means of creating music during that era, often employing everyday objects and kitchen utensils like spoons, plates, liquor bottles, pans, thimbles, and even mortars.

The album has been meticulously produced by Mario G. Cortizo and features notable collaborations with esteemed vocalists such as Xabier Díaz, Eliseo Parra, and Rosario 'La Tremendita'.

THE SHOW IS A FOLK CABARET

Carola Ortiz, in her live show, displays her role as a singer, narrator and performer, performing her songs while sharing the stories behind them. With stage direction by Andrea Jiménez, the performance incorporates traditional and contemporary scenic elements, along with lighting, sound and costume design meticulously created for the performance.

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BIO CAROLA ORTIZ

Born in 1986, Carola Ortiz is the daughter of a jazz musician and a mother connected to the theater world. She describes herself as a creative musician and musical researcher. Carola works non-stop on musical projects that represent a challenge for her. Her boundless curiosity blends seamlessly and freely, combining the improvisational spirit present in jazz clubs where she spent her childhood, the discipline of classical music after many years of studying the clarinet in the Conservatory, and the rhythmic and melodic influences of her Iberian heritage. These influences span from the music of Latin America, the eastern Mediterranean as well as some fragrances from East Indian music. All of these influences come from her extensive travels to these regions and her deep connections with native musicians and their culture.

As a composer and producer, Carola Ortiz has released three albums. Sirin in 2016; Spirala in 2018 and Pecata Beata in 2021. Carola has played her music in clubs, theaters and festivals on three continents capturing the attention of both the national and international press. Her work spans the realms of jazz, singer songwriter forms and world music rhythms and instrumentation.

As a musician she has been a member of the Iberian percussion orchestra 'Coetus' and has shared the stage with renowned artists such as Eliseo Parra, Rocío Márquez, Raül Refree, Raúl Rodríguez, Rosalía, Silvia Perez Cruz, and many others. She has participated on recordings of more than twenty albums collaborating with artists from all over the world..

Musicians:

Carola Ortiz - vocals, clarinet, bass clarinet, square tambourine and synthesizers.

Miriam Encinas Laffitte - dilruba, medieval viola, daf, bass flute and reed flute.

Alex Guitart - lavta, davul, bombo legüero, bağlama, darbuka, karkabas and bendir.

Pau Lligadas - double bass and Spanish guitar.



Management / Contratación
Maruchy Suárez
www.mirmidon.es
maruchy.mirmidon@gmail.com
34 667 706 241