

LUAR:NA:LUBRE

40TH ANNIVERSARY TOUR (1986-2026)



LUBRE: 40 ANIVERSARIO

LUAR NA LUBRE, one of the most influential folk groups in Europe, celebrates its 40th anniversary with an international tour that will take them to the most emblematic stages of their career.

This tour will be one of the most important and symbolic in their long and successful history, due to the magnitude of the work presented, which reaffirms the Galician band as one of the most important folk groups in history and a global benchmark for folk music.

In these four decades of musical journey, LUAR NA LUBRE has released 20 albums, sold more than 350,000 copies, and received two Gold Records, 9 Music Awards, and, most recently, the Castela Medal 2025 from the Xunta de Galicia, in "recognition of their exemplary career in promoting Galician culture."

LUAR NA LUBRE has performed over 2,500 concerts in more than 50 countries, participating in prominent folk music festivals and sharing the stage with international artists such as Mike Oldfield, The Waterboys, the legendary group The Corrs, and Bob Geldof, as well as Spanish artists like Víctor Manuel, Miguel Ríos, Luz Casal, Ismael Serrano, Pedro Guerra, and Diana Navarro.

The word 'Lubre' was added to the Dictionary of the Royal Galician Academy in May 2025, thanks to a campaign promoted by the group.

LUAR NA LUBRE, which means 'moonlight in the sacred forest of the Celts,' was founded in the city of A Coruña (Galicia) in 1986 with the mission of performing, developing, and promoting Galician music and culture. Their repertoire is based primarily on traditional music, approached with respect but with a modern perspective.

Throughout their musical career, they have distinguished themselves by creating a unique and personal sound, which even Mike Oldfield publicly declared to be "one of the best folk bands in the world." Oldfield himself covered the song "O son do ar," a composition by Bieito Romero, in 1996, which gave its name to their first album.

LUAR NA LUBRE has published 20 albums: 'O son do ar' (1988), 'Beira Atlántica' (1990), 'Ara Solis' (1993), 'Plenilunio' (1997), 'Cabo do mundo' (1999), 'XV Anniversary' (2001), 'Espiral' (2002), 'Hai un paraíso' (2004), 'Saudade' (2005), 'Camiños do fin da terra' (2007), 'Ao Vivo' (2009), 'Solsticio' (2010), 'Sons da Lubre nas Noites de Luar' (2012), 'Mar Maior' (2012), 'Torre de Breoghán' (2014), 'Extramundi' (2015), 'XXX Anniversary' (2016), 'Ribeira Sacra' (2018), 'Vieiras e vieiros, stories of pilgrims' (2020) and 'Luar Na Lubre XX. Crossroads' (2023).

LUAR NA LUBRE FORMATION

- o Bieito Romero (bagpipes, accordion, hurdy-gurdy)
- o Nuria Naya (violin)
- o Patxi Bermúdez (bodhran, drum)
- o Pedro Valero (acoustic guitar)
- o Xavier Ferreiro (Latin percussion, effects)
- o Xan Cerqueiro (flutes)
- o Brais Maceiras (accordion)
- o Cristina López (singer)
- o Bieito Romero Diéguez (bagpipe)



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Management / Contratación
Maruchy Suárez
www.mirmidon.es
maruchy.mirmidon@gmail.com
34 667 706 241