



TENDERETE

Alba Bioque and Plácido Muñoz joined together to bring **Tenderete** back to life, a project born in Spring 2010 and which, after two intense years, had been stored away and pending.

They are back together to give a brand new Flamenco-inspired sound. An amalgam of Cuban music timbres and rhythms, Jazz harmonies, and the deepest palos from Andalusian folk.

Having Cadiz as a backdrop, Tenderete tells the life of two people who meet and fall in love in this city. Two people parted away and joined together by blue.

This love story, narrated by the very author and being the starting point to compose the LP ten tracks, is the pretext to approach other issues, such as immigration, discrimination and social justice.

Musically, they offer an itinerary through the most popular palos of Flamenco music, in which we can clearly appreciate the influence of popular music styles around the world, such as Cuban music, Jazz, Rap, among others.

All of this is put together in “En el azul” (Into the Blue), being the first multidisciplinary work by **Tenderete**.

To make it come true, they have counted with featured musicians, all of them relevant figures in the contemporary music scene. Some of these artists are Javier Galiana, Jerónimo Maya, José López, Julián Sánchez, Melodie Grimard, Natalia Mediavilla, Albert Casanova, Juan Ignacio Gobbi, Quim Ramos, Joan Portales and Pol Padrós.

All music tracks have been mixed and mastered by Raúl Bioque Muñoz at BioSound Studio.

LIVE SHOW:

Vigorously creating a strong and intimate ambience that they instil in their songs, they pose a journey from a seaport in “África” to the “Contradicción” (Contradiction) in La Habana, “Esa Perla Negra” (That Black Pearl). Strolling through markets and streets in Cadiz hand in hand with a “Quijote moderno” (A modern Quijote) that sings low like a “Pájaro ronco” (Hoarse Bird) because their love is gone.

By storytelling, **Tenderete** gives a sensorial, imaginative show through the stories of its characters.

BIOGRAPHIES:

ALBA BIOQUE. Singer-songwriter born in Barcelona.

Since she was a child, she has combined her musical studies with dance, first at the Badalona conservatory and later at the Barcelona Music Workshop. Her voice, full of nuances, can take you from choral singing to Gospel, Flamenco or Jazz.

In 2018, she presents ALVORIGEN and chosen by Cirque du Soleil. Along her career years, she has taken part in projects such as “Ya no dueles tanto” along with Jerónimo Maya, “D’un terra” feat. Pep Lladó and “Dame Calor”, Caribe Mix.

PLÁCIDO MUÑOZ. Drummer and songwriter from Cádiz.

He completed his musical studies at the Escuela de Música Moderna in Badalona and at the Instituto Superior de Arte in Havana.

He has paved his own path spontaneously between flamenco percussion and Afro-Cuban rhythms.

Throughout his career he has collaborated with artists such as: Manel Joseph, Fuente del Cobarrón or Los Tunantes.

POL PADRÓS. Trumpeteer and songwriter from Catalunya. He has a higher-education certificate in Jazz at ESMUC, and finished his studies with Benet Palet, Gonzalo Álvarez, Peter Evans, Nate Wooley and Ralph Alessi. He has performed with most of the Big Bands in Catalunya, such as BAB (Big Band d’Alfons Carrascosa), BJO (Barcelona Jazz Orchestra), Big Band Jazz Cava de Vic, and has collaborated with international artists like Jessie Davis and Dick Oatts.

FEDERICO VANNINI. Young Brazilian guitarist, one of a kind. He won the first place to study flamenco guitar at Esmuc with Rafael Cañizares. He has played with great artists such as: Jorge Pardo, Chicuelo, Rycardo Moreno, Karen Lugo, Rita Payés, María José Llergo, Jordi Bonell, Jordi Gaspar, Albert Bover, Joan Amargós, Kid Andersen, Curtis Salgado, Rick Estrin, Fernando Noronha, Fred Sunwalk.

VICENTE MARÍN. He carries out professional teachings at the Javier Perianes Conservatory. In 2017 he moved to Germany, where he received classes from Christopher Lübeck. He studied at the Escola Superior de Música de Catalunya (Barcelona) with Albert Bover, Joan Díaz and Lluís Vidal. Since then he has played in various groups: Vicente Marín Trío, Marc Uroz Quintet, Atenea Carter Quartet, Haizea Martiartu Quartet, Croma, among others.

AVAILABLE LIVE LINEUPS:

SEXTET: voice, drums, double bass, piano, trumpet & guitar

QUINTET: voice, drums, double bass, piano & guitar

QUARTET: voice, drums, double bass & guitar or piano

REVIEWS...

“The show began as soon as you entered the room, where a stall embraced the space, creating a warm and welcoming atmosphere. This intimate warmth contrasted with the energy that the group gave off as soon as the event began. A proclamation recited with a theatrical touch, by one of the members of the group, was the starting signal for an hour of powerful, very fresh flamenco songs.”

(In) fusión Flamenca

“Tenderete will make you enjoy an elegant, beautiful, intriguing but also powerful show.”

Pincellada Flamenca

“People showed a lot of interest in the proposal, which they described as innovative, elegant and suitable for all audiences, initiated and not initiated in flamenco.”

Centre Cívic Besòs

MORE ON...

[SPOTIFY](#) | [YOUTUBE MUSIC](#) | [FACEBOOK](#) | [INSTAGRAM](#)

INFO & BOOKING:



Management / Contratación
Maruchy Suárez
www.mirmidon.es
maruchy.mirmidon@gmail.com
34 667 706 241