

# PAUL ZINNARD

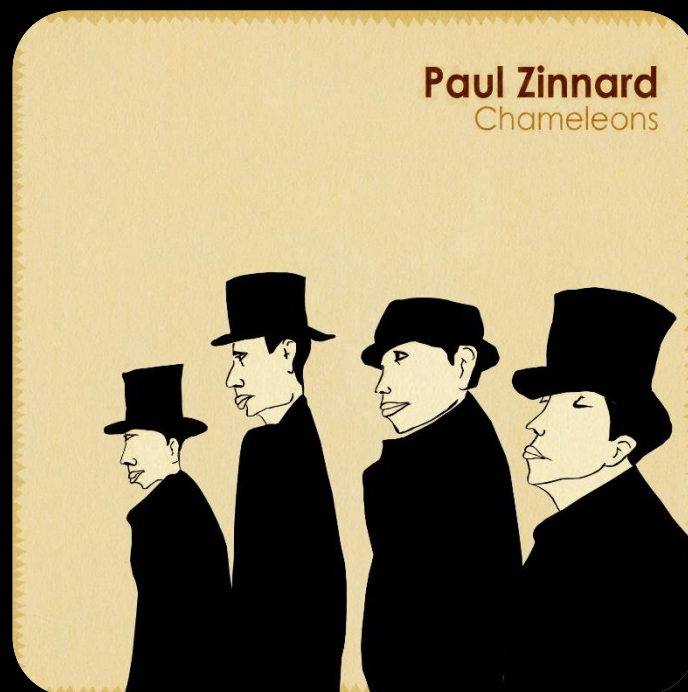


# LAST WORK

## *Chameleons*

“When you are in the company of lunatics, behave like a lunatic. When you are in the company of intelligentsias, speak with brilliance...that is how a chameleon behaves, the territory changes it, and it adapts to the changes”.

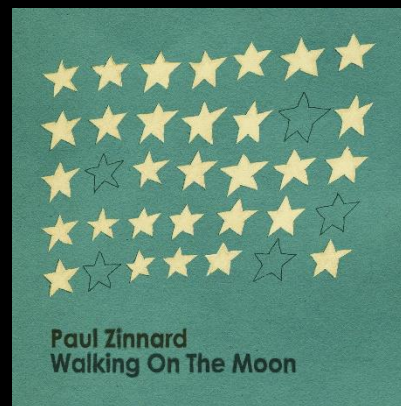
The chameleon transforms himself to camouflage and survive in a hostile terrain. He is not mad though he may look mad. He is not an intellectual. His nature is to blend with the environment. To be always on alert and become one with the landscape. Be that human, vegetable, or mineral. Nevertheless, in this case the chameleon has shown his true skin. The one he had never shown before. The one that makes him vulnerable. Just this once. Just once. Never again.



# SINGLES

**Singing** is the title of the new song by Paul Zinnard. Second single extracted from his new album that will be launched next April. You don't have to be an expert to enjoy singing. Same way that you don't have to be an expert to enjoy dancing. At the end of the day we have to choose between dancing or sadness. Between chant or disenchantment. Between surrender or victory. Nothing can hurt us if we dance. Nothing can make us fail if we sing. Because we've already won. We have beaten hopelessness. That was all we had to do. There is no middle ground or compromise. It is essential to sing and dance. Because without it nothing makes sense. There is only a grey polluted sky. The racket of slamming doors. Let's dance in the gym. Let's dance in the park. Let's dance in the avenues and in the coops. Let's dance in the parties and even more in the funerals.

**Walking on the Moon** is the title of the first single extracted from the forthcoming album "Chameleons" that will be launched on April the 14th. "Magnificent desolation." Buzz Aldrin's description of the lunar landscape come in handy as a description of what one can experience listening to Walking on The Moon for the first time. Its monochrome chords invite us to hover above the rocky scenery from which we can't avert our eyes . It is not promising nor optimistic. By no means warm or cozy. We become audacious horsemen used to adversity. We don't blink at the oddness of the sight . We face our misgivings and the craters as if we had been trained our whole live to do so. And of course we don't show off our courage.



# BIOGRAPHY

Paul Zinnard started as the lead singer and composer of the band The Bolivians back in 1998. Two years later he founded the band The Pauls with whom he recorded five albums. The last one, *Miss Tokyo Meets Her Lover* (2010) was awarded best album of the year by the Radio 3 show Hoy Empieza Todo. That same year he made his solo artist debut with *Songs of Hatred and Remorse*. A collection of songs presented with an acoustic guitar and a string quartet. So far he has recorded eight albums that span from the most intimate acoustic set to the powerful sound of an electric band. Always in search of authenticity.

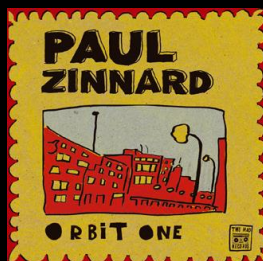


# DISCOGRAPHY

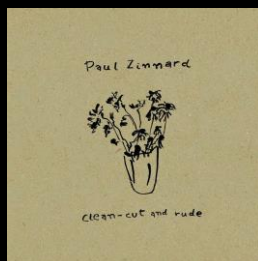
2011



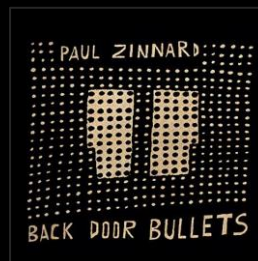
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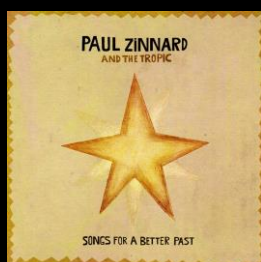
2014



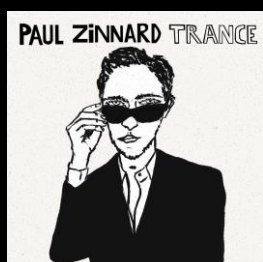
2016



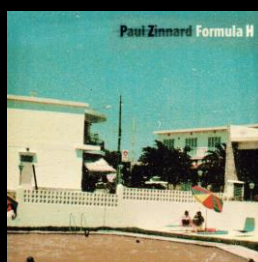
2018



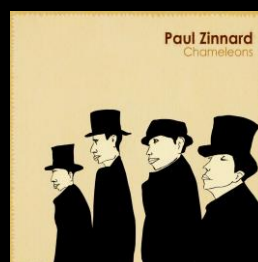
2021



2022



2023



# FORMATION

PAUL ZINNARD	Acoustic guitar, bass and vocals
JULIO GÓMEZ	Bass
PATRICIA DE VELASCO	Electric guitar and backing vocals
WILLIE B. PLANAS	Piano and organ
CRISTIAN CHILOÉ	Battery





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